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**“ The only way to predict the future is to have the power to shape it ”**

**-Eric Hofer**



**S. Gurcharan Singh**

17th November 1940 - 2005  
Founder Director & Chairman

He dreamt of an Institution par excellence striving for the health and prosperity of the region.

He Dreamt, He Struggled, He Realised and we are committed to fulfill his dream.

**In remembrance on your  
74th Birth Anniversary**

*The Students, Staff & Management of*

**SARDAR BHAGWAN SINGH POST GRADUATE INSTITUTE  
OF BIOMEDICAL SCIENCES & RESEARCH**

Balawala, Dehradun - 248161, Uttarakhand.  
Tel: 0135-2686246, 2685753.  
www.sbspji.edu.in



**Shah Alam Khan** I met Sir Gurcharan Ji for the first time on 1st August 1999, the memories of that meeting are still fresh in mind. Being a fresh postgraduate in Pharmacy, I along with Dr. Veerma Ram had come all the way from Delhi to Dehradun to meet Sardar Ji for a faculty position. I was very much impressed with his simplicity, down to earth nature and unmatched communication skills. Because of him, I started my professional career at SBS and learned more and more about him during my stay which further strengthened my belief that person like Sir Gurcharan Ji are rare in the world. I will remain indebted to him forever. He is our inspiration, he was, he is and he will remain a guiding force for the society.

November 17 at 11:54pm · Like · 1



**Abha Aisha** With all respect I would like to say, Sardar ji made mangal (path of happiness, success and prosperity) in jungle and brought happiness and prosperity in many lives. Because of him, today Balawala is a place of livelihoods and a hope for so many. Remembering Sardar Ji, a man with simple living and high thinking,

November 17 at 11:43pm · Like · 2



**Perminder Kaur** His blessing are always with his children and to one and all in SBS Institute. God bless peace to his soul. It's been 11years, I haven't been to Institute, but still when I close my eyes I can visualise his presence in each and every thing present in the campus. Very soon would like to visit the place. God bless you all.

November 17 at 3:05pm · Like · 1



**Vikas Rana** Our Chairman S. Gurucharan Singh Ji was out of this world personality, he was so focused, passionate towards his dreams, he was living to realize his dreams. He was a visionary and an outstanding personality. He was the person who changed the life and future of the people of village Balawala. Now Balawala is known in whole world only because of him. I salute him.

November 17 at 2:46pm · Like · 1



**Pivush Pandey** I started my career under his guidance. Huge respect....!

November 17 at 1:53pm · Like · 2

You, Pivush Pandey, Manas Kathuria, Jasmit Kaur and 201 others like this.



## Prof. F.C. Garg appointed to new role

**SBS PG Institute is delighted to announce the appointment of Officiating Director, Prof. F.C. Garg, Ph.D. The Director of the Institute provides leadership and direction for the faculty and staff towards the fulfilment of the Institute's vision of Transforming Lives through Excellence in Biomedical Education.**



Born on 15<sup>th</sup> January 1947 at Bhatinda, Punjab in a business family, Dr. Garg has been a merit holder throughout his education. He did his B.Sc. in Agriculture & Animal Husbandry in 1967 from Punjab Agricultural University, Ludhiana and M.Sc. & Ph.D. in 1969 & 1974 respectively from Haryana Agricultural University, Hisar. He is the recipient of the merit scholarship from ICAR, New Delhi during his graduation, University merit scholarship during M.Sc. Microbiology and Senior Research Fellowship from CSIR during his Doctorate. Dr. Garg has more than 40 years of teaching and research experience. He started his career as Assistant Professor at Palampur, H.P. In 1978, Dr Garg shifted to Haryana Agriculture University, Hisar and served there as Professor of Microbiology till 2007. He has published more than 60 research paper in national and international journals of repute and has also written one book entitled "*Experimental Microbiology*" for the learners. He has interest in Biological nitrogen fixation and Food Fermentations. He has guided several students for their Doctorate research. Dr. F.C. Garg has completed two R&D projects one each from ICAR and Ministry of Agriculture. He was on deputation as Additional Director with Ministry of Agriculture, Govt. of India from 1987-1991. He has been instrumental in establishing Regional Biofertilizer Development Centre at Hisar, part of one of the prestigious project of Govt. of India. He also looked after the Regional Biofertilizer Development Centre at Jabalpur (M.P.). Being Senior most Professor, he used to officiate as Dean at College of Basic Sciences, CCS, Haryana Agricultural University.

## facultynews

A Ph. D. Degree was awarded to Mr. Ishan Dhuliya by H.N.B. Garhwal (Central) University, Srinagar, Garhwal, under the supervision of **Prof. Versha Parcha**, Head, Department of Applied Chemistry. The topic was: 'Identification Of Potential Antidiabetic Principals From Medicinal Plants And Development Of Suitable Dosage Form'.

**Prof. Versha Parcha**, Head, Department of Applied Chemistry, was invited to deliver an expert lecture on 'Bioactive Compounds: Path to Drug Discovery', at National Seminar cum Workshop on Ethanopharmacology:Prospects and Challenges, organized by Society of Ethanopharmacology Uttarakhand Chapter on 22nd November 2014 at SGRRITS Dehradun.

**GUEST LECTURE: Dr. Rakesh Maurya**, Chief Scientist, Central Drug Research Institute, Lucknow delivered a guest lecture on, "**Application of Natural Resources & Traditional Knowledge In Search of Potential Leads for Development of Herbal Medicines for the Treatment of Stress, Diabetes, & Osteoporosis**". Dr. Maurya is a pioneer in the field of research on herbal medicines. He has 173 research publications of national and international repute, 51 patents to his name and has guided more than 17 Ph.D. scholars.

## publications

Namrata Gupta, J.P. Bhatt, **Vikas S. Jadon**, Ramender Nautiyal and **Sanjay Gupta** (2014). Decolorization of molasses based distillery waste water by using Ca-alginate immobilized fungal strains. Journal of Advanced Microbiology. 1(2): 107-118.

**Yogita Dobhal**, Ravikant Rawat, **Versha Parcha**, Rahul Sharma and Richa Chaudhary (2014). Design, synthesis and evaluation of phenyl oxazolone derivatives as cardioprotective drugs. World Journal of Pharmaceutical Sciences. 2(12): 1712-1722.

Abhay Prakash Mishra, Sarla Saklani, **Versha Parcha**, and Luigi Milella (2014). A Developed and Validated High-Performance Thin-Layer Chromatographic Method for the Quantitative Determination of Quercetin in *Satyrium nepalense* Tubers. Journal of Planar Chromatography 27 (6): 444-448.

## newjoining



### Mr. Aadesh Upadhyay

**Assistant Professor**

Dept. of Pharmaceutical Sciences

GATE: 2006, 2008, 2009

**Ph.D:** Pharmacy (Defence Res. & Dev. Organization & Birla Institute of Technology-Mesra, Ranchi).

**M.Pharm:** Pharmaceutical Chemistry (IFTM, UP Technical University).

**Publication:** International/National: **18**

**Patent: 01**

**Expertise:** Pharmacological and Toxicological evaluations of Pharmaceutical Products.

## *CERTIFICATE OF EXCELLENCE*



**Conferred to Ms. Bhavya Shree, B.Sc. M.L.T. III Year**

**Achievements:** NCC Camps attended- Inter Group Competition Camp 2012; Pre- RDC Camp, 2012; Combined Annual Training Camp-2012; **REPUBLIC DAY CAMP-2013**. During these camps, she visited Rashtrapati Bhawan, Residence of Hon`ble Chief of Naval Staff, Residence of Hon`ble Chief Minister of Uttarakhand, Taj Mahal, Agra and Red Fort, New Delhi. Besides these activities she secured 79.9% marks in University examinations

*"I feel highly honoured and blessed to achieve "Certificate of Excellence" in NCC and Academics. It took a great toil and hard work to reach upto this level. I extend my hearty gratitude to Management, Staff and Students for constant encouragement and support." \_ Bhavya Shree*

## *CERTIFICATE OF APPRECIATION*



**Ritika Wali**  
B. Pharm IV Yr  
Certificate of Appreciation for Culturals



**Harsh Kakkar**  
M. Sc. Microbiology II Yr  
Certificate of Appreciation for Dramatics

**Sukanya Dixit**  
B. Sc. Biotechnology III Yr  
Certificate of Appreciation for Debating



**Kunarika Bhanot**  
M. Sc. Chemistry II Yr  
Certificate of Appreciation for Creative Arts,  
Culturals



**Simran Jeet Narula**  
B. Sc. Biotechnology III Yr  
Certificate of Appreciation for NCC



**Kusum Matholia**  
M. Sc. Microbiology II Yr  
Certificate of Appreciation for Culturals



**Amandeep**  
B. Pharm. II Yr  
Certificate of Appreciation for Dramatics



**Rahul Dhar Dubey**  
M. Sc. Pharmaceutical Chemistry II yr  
Certificate of Appreciation for Creative Arts,  
Cultural, Debating, Dramatics



**Divya**  
B. Sc. Biotechnology I Yr  
Certificate of Appreciation for Sports



**Rimple Dhawan**  
M.P.T. II Yr  
Certificate of Appreciation for Debating



**Naresh Kalotra**  
M. Sc. Biotechnology II Yr  
Certificate of Appreciation for Culturals



**Ankita Kapri**  
M. Sc. Biochemistry II Yr  
Certificate of Appreciation for Creative  
Arts



**Seema Bisht**  
B. Sc. MLT III Yr  
Certificate of Appreciation for Sports



We congratulate all the young achievers for the Certificate of Excellence and Appreciation and hope they continue to hold the flag high and become an inspiration for all others.

SBS Utsav 2014 was a magnificent 3 day event. The festivities saw the celebration of Annual Day on the first day of Utsav i.e. 15 Nov 2014. What a beautiful evening it was!! Was the verdict of everyone as the Annual Day Celebrations concluded. 20<sup>th</sup> Annual function was celebrated in the loving memory of our Founder Director S. Gurcharan Singh ji. The program was graced with the presence of Hon'ble Chief Minister of Uttarakhand, Shri Harish Rawat who was the Chief Guest for the evening. The Institute has covered its 2<sup>nd</sup> decade of academic excellence. Various students were honored with Certificate of appreciation and awards of merit with medals and cash prizes. Ms. Bhavyashree, a worth mentioning talent from NCC was awarded with a certificate of excellence. The performances started by taking blessings from the almighty in form of Durga Pooja. On one hand, different cultures and traditions of Uttarakhand were shown by the students, on the other hand the acts depicting Woman Empowerment, Consumer Awareness, Water Saving and Anti-Smoking were the lime lights of the evening. How can we forget to mention the Hip-Hop performance. They were rooted from tip-to-toe by D-manix Banger's Crew and what a heart-throbbing performance they gave. Not only this, sitting in Uttarakhand, students of SBSPGI through their extravagant performance of Nepali Dance and Punjabi Bangra tranquilised the people with excitement. As a whole, it was a memorable grand evening which will be remembered by all for a long time!!!! All in all it was an elaborate start of the 3 day SBS Utsav 2014. The second day was even bigger as on 16<sup>th</sup> Nov the institute hosted the College Fete "Extravaganzaaa". The fete was a perfect blend of stalls ranging from eatables to games to gifts items to lucky draw. Confessions, Request Corner and Rose stall were the main attractions of the whole event. Everyone enjoyed foot tapping music from the console of DJ Harry throughout the event. And as the day come to a closing the excitement kept building up as the results of lucky draw were to be announced on the following day.



**“Dedicated to channel students’ creative potential & enabling them to bring their ideas to life”**

SBS premises witnessed various conflicts of ideas from young and innovative SBSites on the morning of 17<sup>th</sup> November 2014. Keeping the motto up, Institute’s Creative Arts Society organized an Inter House competition “**SAPTRANG**” and set the stage open for the young innovative hands to fight for novelty and artistic vision. The events included Rangoli, Mehandi, Collage making, Card making, Salad making, Face Painting and Best out of waste. The events was inaugurated by Sardarni Harenderpal Kaur and was judged by Mrs. Jyoti Singh, Dr. Sheetal Singh and Prof. Versha Parcha.

live**moments**



Rangoli	I Place	Loshita Roy	Jujhar House
	II Place	Chitwan Upadhyay Yamini	Zorawar House Zorawar House
	III Place	Pinky Rana Anupama Bisht	Ajit House Ajit House
Mehandi	I Place	Pragati Jain	Jujhar House
	II Place	Prachi Agarwal	Zorawar House
	III Place	Toshi Gupta	Jujhar House
Face Painting	I Place	Bicky Sharma	Fateh House
	II Place	Prashita Chand	Jujhar House
	III Place	Ankit Dogra	Zorawar House
Collage	I Place	Deepika	Ajit House
	II Place	Apurva Jadhav	Zorawar House
	III Place	Mohit Sarada	Jujhar House
Card making	I Place	Shaifali Bhardwaj	Fateh House
	II Place	Loshita Roy	Jujhar House
	III Place	Meenakshi Joshi	Jujhar House
Salad making	I Place	Tanya Goel	Jujhar House
	II Place	Nameeta	Fateh House
	III Place	Lavish Saxena	Ajit House
Best out of waste	I Place	Monika Singh	Ajit House
	II Place	Zenab Zaidi	Jujhar House
	III Place	Shaifali Bhardwaj	Ajit House



The display boards were exhibiting the perfect moments captured by young and budding photographers of SBSPGI on 15<sup>th</sup> Nov, 2014. Institute’s Photographic Club “**LENSAMO**” organized an Inter-house Photography Competition, showcasing beautiful moments, scenic beauty captured, which was a treat for eyes. It was a great visual treat to appreciate the creative endeavor from the students of all the houses. The competition was held in three categories viz. nature, wildlife/pet and portrait/festival. On 15<sup>th</sup> Nov exhibition witnessed a grand motivation by the presence of Shri. Harish Rawat, Hon’ble Chief Minister of Uttarakhand. He showed keen interest in the photographs as well his words of motivation mesmerized the young shutterbugs of SBSPGI.

On 17<sup>th</sup> Nov exhibition was judged by Ace Photographer Mr. Bhmesh Bharti and Addl. Director Brig. P. P. S. Pahwa accompanied by Dr. Siddhartha Sen, Dr. Vishal Rajput, Dr. Rupa Giri and staff members.



**RESULTS**

Category	Position	Name	House
Nature	I Place	Naman Pant	Ajit House
	II Place	Kepika Thapa	Jujhar House
	III Place	Somit Nambiyal	Ajit House
Wild Life	I Place	Aakansha Sharma	Zorawar House
	II Place	Suraj Singh Deopa	Zorawar House
	III Place	Vaibhav Tomar	Jujhar House
Portrait	I Place	Abha Mattoo	Fateh House
	II Place	Abhishek	Zorawar House
	III Place	Rashi Pant	Fateh House

Second place winners of the Inter House Story Writing Competition held on 12th Nov 2014. The Winners stories (Hindi & English) shall become the part of the Institute Annual Magazine "Endeavour".

एक महानगर की ऊँची इमारत पर दो गौरैया की चहचहाहट



साक्षी सिंह  
बी०एस०सी० बायोटेक्नोलॉजी

यह कहानी एक महानगर की एक ऊँची इमारत पर बैठी हुई दो गौरियों की है। जब मैं उस समय उस इमारत के समीप पहुँची तब उन दो गौरियों की चहचहाहट सुनकर ऐसा प्रतीत हो रहा था, जैसे वह दोनों गौरियाँ किसी गंभीर विषय पर वार्तालाप कर रही हों।

इस दोपहर के समय में उन दोनों गौरियों की मीठी चहचहाहट इमारत के आस-पास के वातावरण की शांति को चीरती हुई मेरे कानों तक पहुँच रही थी। उसी क्षण मेरे

मस्तिष्क में एक विचार आया कि मैं इनकी वार्तालाप को एक रचनात्मकता के साथ प्रस्तुत कर सकती हूँ।

तभी से मैंने अपने दिमाग में उन दो गौरियों की वार्तालाप को एक रचनात्मक कल्पना के साथ सोचना शुरू किया।

तब ऐसा प्रतीत हो रहा था मानो वह दोनों गौरियाँ इस महानगर के बदलते हुए हालात, लोगों की निरंतर परिवर्तित होती जीवनशैली पर गंभीरता से चहचहाहट के साथ एक लंबी बहस कर रही हैं।

उसी क्षण मैंने सोच लिया कि इस महानगर में परिवर्तित हो रहे हालात तथा लोगों की निरंतर बदल रही मानसिकता एवं जीवन शैली को इन दो गौरियों की सोच में परिवर्तित कर एक नई व्यापक रचना इस महानगर के विषय में प्रस्तुत की जा सकती है।

प्रस्तुत है एक महानगर की ऊँची इमारत पर बैठी हुई दो गौरियों की चहचहाहट— बड़ी गौरैया — "सुनो छोटी, तुम्हें नहीं लगता कि कुछ सालों में इस महानगर में कुछ बड़े परिवर्तन हुए हैं।

छोटी गौरैया — दीदी, मुझे आपकी बात का सही अर्थ समझ नहीं आया। कृपया आप विस्तार से अपने विचार रखें।

बड़ी गौरैया — ठीक है। मैं तुम्हें विस्तार से समझाती हूँ। कुछ समय पहले तक इस ऊँची इमारत की जगह एक खेत हुआ करता था, जहाँ बहुत लहलहाती हुई फसलें थी ग्रामीण क्षेत्र होने के कारण यहाँ थोड़ी-सी दूरी पर ही एक गाँव था, जहाँ से बहुत से छोटे बच्चे इस खेत के ही समीप खेलने आया करते थे।

छोटी गौरैया — अच्छा दीदी। मुझे तो इस विषय में कुछ पता ही नहीं था। कृपया आप मुझे उस समय की परिस्थितियों के बारे में और बताएं।

बड़ी गौरैया — हाँ। अवश्य। तो मैं कह रही थी कि उस समय यहाँ बहुत बच्चे खेलने आते थे किसानों की सहायता करने कभी-कभी उनकी पत्नियाँ भी उनके साथ आया करती थीं। उस समय जो प्रेम तथा अपनेपन की भावना उन ग्रामीणों में दिखाई देती थी, वह अब इस समय इस महानगर की इन ऊँची इमारतों में रह रहे 'बड़ी सोच के लोगो' में कहीं नजर नहीं आती।

छोटी गौरैया — हाँ दीदी। आप बिल्कुल सही कह रही हैं। मैंने भी यह बात महसूस की है कि यहाँ कि लोगों एक दूसरे के लिए कतई भी अपनापन एवं प्रेम नहीं है। सब अपने निजी जीवन में व्यस्त हैं।

बड़ी गौरैया — सही कहा तुमने छोटी। पर सबसे ज्यादा आश्चर्यजनक बात मुझे यह लगती है कि इन बड़ी ऊँची इमारतों में रह रहे लोगों के पास तो अपने बच्चों के साथ खेलने, अपने परिवार के साथ उत्सव मनाने तक का समय नहीं है।

मुझे आज भी याद है, कुछ समय पहले जब यहाँ गाँव हुआ करता था, उस समय गाँव से बाहर काम पर गये हुए लोग भी अवकाश लेकर अपने पूरे परिवार व मित्रगणों के साथ उत्सव के वो अनमोल तथा प्रेमपूर्वक क्षण व्यतीत करने पहले से ही आया करते थे। और वे लोग पशु-पक्षियों को भी अपने परिवार के सदस्य के समान प्रेम दिया करते थे। सुबह के समय पानी भरकर रखते थे, जिससे प्यास पशु पक्षी अपनी प्यास बुझा सकें, तथा सायंकाल में भी पक्षियों को दाना डालना नहीं भूलते थे।

छोटी गौरैया — हाँ दीदी। यह बड़ी विचित्र बात है कि अब इन महानगरों में ऊँची इमारतों में रहने वाले लोगों की मानसिकता इतनी परिवर्तित हो गई है कि अब ये अपने परिवार के साथ भी कुछ पल व्यतीत करने से कतराते हैं।

बड़ी गौरैया — सही कहा तुमने बहन। काश, जो परिवर्तन सरकार ने गाँव को नष्ट कर इन ऊँची इमारतों को बनाकर किया है या यूँ कहूँ कि 'विकसित' कर किया है। उतना बड़ा परिवर्तन अगर वो शहरों में रह रही जनता की सोच में कर पाती, तो इन महानगरों के हालातों में स्वयं ही सुधार आ जाता क्योंकि जहाँ लोगों में एक दूसरे के लिए प्रेम, सम्मान एवं अपनत्व की भावना होती है वहाँ स्वयं ही स्वर्ग बन जाता है, कोई किसी को हानि नहीं पहुँचाते है। एवं सभी एक दूसरे की मदद के लिए हमेशा तत्पर रहते हैं।

छोटी गौरैया — हाँ दीदी। मैं आपकी बात से पूरी तरह से सहमत हूँ। किन्तु ऐसा प्रतीत होता है कि इन ऊँची इमारतों में बन्द लोगों की मानसिकता तक हमारे विचारों का पहुँचना बहुत दूर है।

बड़ी गौरैया — (उदास होते हुए) सही कह रही हो। परन्तु हमें ईश्वर पर विश्वास रखना चाहिए, मुझे आशा है कि जो अपनापन, प्रेम उन गाँव वालों के बीच था, वह इस महानगर के ऊँची इमारतों में रहने वाले लोगों में भी एक दिन अवश्य देखने को मिलेगा।

छोटी गौरैया — मैं भी ऐसी आशा करती हूँ। और तभी इस रचनात्मकता को एक व्यापक के साथ अंतिम रूप देते हुए मैंने देखा कि वह दोनों गौरियाँ उस इमारत से उड़ कर एक दूर बरगद के पेड़ पर जाकर बैठ गईं।

शायद उस निर्जिव इमारत से ज्यादा प्रेम उन दोनों गौरियों को उस हरे-भरे एवं विशाल बरगद के पेड़ मिला हो।

"Chirping of two sparrows on the top of a building in a Metropolitan City"



Kajal Kalra  
B.Sc. Biotechnology III year

"A lot much is hidden in the sweet chirping of birds: their feelings, their emotions and their love".

"What should I do now?" sadly said Chunmun. Chunmun was a sparrow who had been in Mumbai since last seven months. She loved the buzz of Mumbai city. There were tall buildings and her nest was on the tallest building of Bandra. From there she could see the whole city and loved the place. When she built her nest seven months back but, now she was very sad. The reason was, she could not find the material to build her nest again as her old nest was destroyed due to heavy rains.

"At least you can come and see how the life there is" replied Munmun. Munmun was another sparrow to whom Chunmun was talking. She was a traveller who came to Mumbai with her family i.e. her husband and two daughters 'Radha' and 'Suman'. Munmun met Chunmun when the rains came heavily and they went under a porch to save themselves. Munmun was feeding rice seeds to her daughters under the porch. Chunmun was startled and asked from where you get this food and that too in large amount. It is very difficult here to search for food. Then Munmun replied, "We don't live here, we just came from our village to see, how the life in metropolitan city is".

She said, "My daughters were very eager to see a city like this but now they want to go back to our village". Chunmun asked "from where did you get this food?" Munmun replied, "My husband asked me before coming to Mumbai to keep some food because it might become difficult for us to search for food on the way".

Rains stopped and Chunmun invited Munmun to her nest but, as they reached the top of the building, everything was finished, there was nest. Chunmun broke into tears and asked Munmun that what should she do then?

Munmun consoled Chunmun and they kept chatting for two hours. Chunmun told her everything that she came from Dehradun seven months back to settle in Mumbai city. Her parents stopped her also that alone she could not manage in such a city but, she did not listen to them because she wanted to live on high buildings but, did not know, the more the height, the more painful is the fall. Chunmun could not find a single tree in her area, only roads, shops and busy people, she was now feeling alone and depressed.

Munmun asked him to come to her village and see how is the life there, but Chunmun was not ready because she did not know what a village is and she heard from many people that village is a place where low standard people lives and there is no quality lifestyle. But, now Chunmun had none other option left except going with Munmun's family to her village. She agreed and they all took a flight to 'Jaytsar' in Rajasthan. Chunmun asked on the way that "I can't be a burden on you all". I can't give problem to you all. Munmun was a soft hearted and loving sparrow, she replied, "No ways you will be our guest like we were your guest for few hours".

Chunmun did not agree and wanted to live somewhere else. Munmun suggested her that she can live on a tree in 'Badi Haveli'.

Finally, they all reached Jaytsar and Munmun's husband showed the 'Badi Haveli' to Chunmun. She was amazed to see the place. She felt as if she is in a dream because never before in her life she saw a place like that. An area over one acre, with a beautiful garden having number of trees. The Badi Haveli was like fort she never thought of. She came down and sat in the verandha and saw an old lady tying so many wheat grains in a sack. Chunmun was very hungry and looked into the lady's eyes. The soul of lady was so pure that she took a fist of grains and threw it towards Chunmun. She loved the lady and ate the grains and then she started preparing her nest on a tree near a window.

The old lady saw from the window that this nest was not there before, she thought new guest has come. Next day, the lady kept some grains near the tree for Chunmun. Chunmun knew that the lady had kept it for her. After few days they become good friends and could connect to each other very well. Chunmun use to sit on lady's shoulder. One day Munmun come to see Chunmun and found her very happy. Chunmun welcomed her and chatted for long hours. Munmun told Chunmun about everything, but love is the only thing we all need. She asked Chunmun to go to her parents in Dehradun and tell them everything. Chunmun agreed and next day she fled to her parents. They were very happy to see that charm on Chunmun's face and were happy to see that their daughter has learnt a good lesson in life. They both also went to Jaysar and got Chunmun married to a male sparrow of Jaysar. She was living the best days of her life. So, its nothing in being alone but everything is in our parents love. Our friend's love and our life partners company and most importantly, the people with whom you don't have any blood relation like that old lady but, still she taught a life living way to Chunmun. Hope and wish we all have a happy life like Chunmun with no greed and only love.

**A VISIT TO QUASAR LABORATOIRES**

The Students of the Department of Applied Chemistry visited “Quasar Laboratory”, Kuanwala, Dehradun on 21<sup>st</sup> November, 2014. Quasar Laboratory is a leading manufacturer of anti-psychotic drugs and has a vast area of marketing in 22 states of India. The students were exposed to various techniques of manufacturing pharmaceutical formulations and analysis of the same. They were also made aware of the modern instrumentation techniques. The officers of the company appreciated the enthusiasm of the students and ensured to provide their full support to the Institute for placement of its students.



The students of the Department of Microbiology visited “Anchal Dairy”, a leading production and packaging industry of milk products in the state. The students visited the packaging and production unit of the dairy. They were exposed to various large scale units for the processing of milk products.



**CELEBRATION OF 53<sup>rd</sup> NATIONAL PHARMACY WEEK AT SBS PGI, DEHRADUN**

53<sup>rd</sup> National Pharmacy Week was celebrated at Sardar Bhagwan Singh (P.G) Institute of Biomedical Sciences and Research, Balawala, Dehradun and was organised by Department of Pharmaceutical Sciences on 21<sup>st</sup> November, 2014. The theme this year's NPW was “**Responsible use of Medicine: Role of Pharmacist**”. The celebration started with procession that was flagged by Prof. F.C. Garg, Prof. Veerma Ram and Dr. Luv Kush. The students and staff members participated in the rally and distributed pamphlets thereby spreading awareness regarding safe and judicious use of medicines to overcome their adverse effects. Several competitions like Quiz and Poster presentation were also held with overwhelming participation from the students. The students performed a skit play ‘*pidi-dar-pidi*’ that left an impact in the minds of the audience.



**INTER-HOUSE DEBATE COMPETITION**

*Is the Education System of our Country Sufficient Enough to Make it a Developed Nation*

In the competition, the participants of the four houses of the Institute showed their debating talent and enlightened the audience by their thought provoking views in favour and against the notion. Favouring the Indian Education System, the participants stated that India was the first Nation to introduce the University system to the World and holds the same reputation till date and is within the reach of every single individual. While opposing the notion, opponents reviled the flip- sides of the system. Both the sides supported their views with latest facts and figures.

<b>1st Prize</b> <b>Rahul Dubey</b> Fateh House	<b>2nd Prize</b> <b>Rimple Dhawan</b> Fateh House	<b>Best Team</b> <b>Fateh House</b> <b>Rahul Dubey, Bhavesh Joshi</b>
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**OVERALL WINNER: FATEH HOUSE**



**MUKTANGAN** a Nukad Natak competition had

been organized by FRI Dehradun on 7th Nov 2014. The teams were free to choose their own theme. Students of SBS Dramatic society performed on the theme *Pani da Rang*. Theme was based on the people who change their color according to the situations. Students touched everyone 's heart by their play. Students of SBS Dramatic Society brought laurels to the Institute by winning the I Runner Up prize and also the Best Actor trophy was bagged by Mr. Harsh Kakkar of M.Sc. Microbiology 2nd year.

dramatics





### Ms. Purva Agarwal

M.Sc. Biotechnology  
Class of 2014  
Selected for R&D Section, **Narayani Multispecialty Hospital** Jaipur, through Biotech Consortium of India Ltd. (BCIL).



### Ms. Shivangi Bisht

M.Sc. Biotechnology  
Class of 2014  
Selected as Trainee Executive in R&D Section, **Panacea Biotech Pvt. Ltd.** Mohali, through Biotech Consortium of India Ltd.(BCIL), an ISO certified company involved in Immunological Research and vaccine development.



### Ms. Priya Gupta

M.Sc. Biotechnology  
Class of 2014  
Selected for Trainee Executive in R&D Section, **Codon Biotech Pvt. Ltd.** NOIDA, through Biotech Consortium of India Ltd. (BCIL), Asia's premier Biotech company involved in Immunological Research and vaccine development.



### Ms. Pooja Dev

M.Sc. Biotechnology  
Class of 2014  
Selected for Trainee Executive in R&D Section, **Codon Biotech Pvt. Ltd.** NOIDA, through Biotech Consortium of India Ltd. (BCIL), Asia's premier Biotech company involved in Immunological Research and vaccine development.

## On the front foot

Inter-house tournaments for Foot Ball, Volley Ball and Hand Ball were organised by Sports Club SBSPGI under boys and girls category. The students from each team participated with vigour, which was obvious in tough competition in every match. The leader board at the end of event read as:



### VOLLEY BALL

**Boys category** –Zorawar-7, Jujhar -5, Fateh-3 and Ajit-2

**Best player**– Ankur Singh Gosai, BMLT 2nd Yr.

**Girls category** - Zorawar-7, Ajit- 5, Fateh - 3, and Jujhar- 2

**Best player**– Anisha Sharma, B. Pharm. 3rd Yr.



### FOOT BALL

**Boys category** –Jujhar - 7, Ajit-5, Zorawar- 3 and Fateh -2 ,

**Best player**– Deepak Bajetha, B. Pharm. 4th Yr .



### HAND BALL

**Boys category** –Ajit-7 , Fateh-5, Zorawar-3 and Jujhar-2

**Best player**– Manjeet Singh B. Pharm. 4th Yr.

Adding another feather in the cap, achievement of the Sports Club was marked by the selection of two students of SBSPGI in for North Zone in UTU Inter Collegiate Foot Ball Tournament. The students selected are:  
Mr. Anup Negi, M.Pharm. 1st Yr.  
Mr. Ajay Parihar, B. Pharm. 4th Yr.

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